

# I GOT YOU

(I Feel Good)

Words and Music by  
JAMES BROWN

Moderately

D7



Woh! I feel good. \_\_\_\_\_

I knew that I would \_\_\_\_\_ now.  
Ah, sug - ar and spice. \_\_\_\_\_

G7



I feel \_\_\_\_\_ good.  
I feel \_\_\_\_\_ nice.

D7



I knew that I would now.  
Ah, sug - ar and spice.

So good,  
So nice,

A7



G7



1 D9



To Coda

so good,  
so nice,

I got \_ you.  
I got \_ you.

Woh!

2 D9



I feel nice...

no chord

G7



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

When I hold you \_\_\_\_\_ in my arms I

Piano accompaniment for the first system, including treble and bass staves. The bass line features a steady eighth-note accompaniment.

D7



Musical staff with treble clef. The melody continues with a series of quarter and eighth notes.

know that I can do no wrong. \_\_\_\_\_ and

Piano accompaniment for the second system, including treble and bass staves.

G7



Musical staff with treble clef. The melody features a series of eighth notes.

when I hold \_\_\_\_\_ you in \_\_\_\_\_ my arms my { love won't do you no harm. \_\_\_\_\_  
love can't do me no harm. \_\_\_\_\_

A7



Piano accompaniment for the third system, including treble and bass staves.

D7



Musical staff with treble clef. The melody includes a series of quarter notes.

And I feel \_\_\_\_\_ nice. \_\_\_\_\_ Ah, sug - ar and spice.

Piano accompaniment for the fourth system, including treble and bass staves.



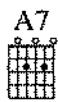
I feel *3* nice.

Piano accompaniment for the first system.



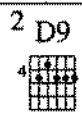
Ah, sug - ar and spice. *3* So nice,

Piano accompaniment for the second system.



so nice, I got — you.

Piano accompaniment for the third system.



D.S. al Coda

Woh! I feel good..

Piano accompaniment for the final system.

CODA

D9

A7

So good, so good,

G7

D9

'cause I got \_\_\_ you. So good,

A7

G7

D9

so good, 'cause I got \_\_\_ you.

Hey!

*rit.*