

TEARS IN HEAVEN

Words and Music by ERIC CLAPTON
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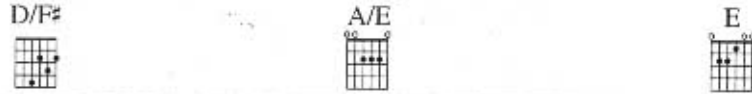
Moderately relaxed tempo



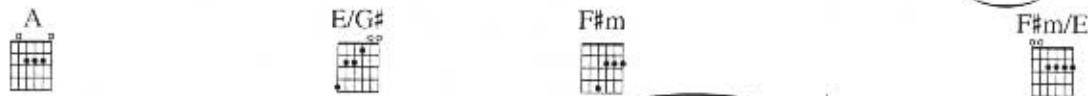
mf



Would you know my name
Would you hold my hand
Would you know my name



if I saw you in heav - en?
if I saw you in heav - en?
if I saw you in heav - en?



Would it be the same
Would you help me stand
Would you be the same

D/F#

A/E

E

if I saw you in heav - en?
 if I saw you in heav - en?
 if I saw you in heav - en?

F#m

C#7/E#

Em6

(1.,3.) I must be strong — and car - ry on —
 (2.) I'll find my way — through night and day —

F#

Bm

'cause I know — I don't be - long
 'cause I know — I just can't stay —

E7sus

A

E/G#

F#m

A/E

To Coda ⊕

here in heav - en.
 here in heav - en.

1

D/F# E7sus E7 A

2

D/F# E7sus E7

This system contains the first two measures of the piece. It features guitar chord diagrams for D/F#, E7sus, E7, and A. The piano accompaniment consists of a treble clef with chords and a bass clef with a simple bass line.

A C Bm

Time can bring you down, —

This system covers measures 3 to 5. It includes guitar chord diagrams for A, C, and Bm. The lyrics "Time can bring you down, —" are written under the vocal line. The piano accompaniment continues with chords and a bass line.

Am D/F# G D/F# Em D/F# G

— time can bend your knees. —

This system covers measures 6 to 8. It includes guitar chord diagrams for Am, D/F#, G, D/F#, Em, D/F#, and G. The lyrics "— time can bend your knees. —" are written under the vocal line. The piano accompaniment continues with chords and a bass line.

C Bm Am D/F# G D/F#

Time can break the heart, — have you beg - gin' please, — beg - gin' please. —

This system covers measures 9 to 11. It includes guitar chord diagrams for C, Bm, Am, D/F#, G, and D/F#. The lyrics "Time can break the heart, — have you beg - gin' please, — beg - gin' please. —" are written under the vocal line. The piano accompaniment continues with chords and a bass line.



The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a whole note chord, followed by a half note chord, and then a quarter note melody. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.



The second system continues the musical piece. The vocal line has a whole rest in the first measure, followed by a half note chord, and then a quarter note melody. The piano accompaniment continues with chords and a bass line.



The third system shows the vocal line with a whole rest in the first measure, followed by a half note chord, and then a quarter note melody. The piano accompaniment continues with chords and a bass line.



The fourth system features the vocal line with lyrics. The piano accompaniment continues with chords and a bass line.

Be - yond the door —

there's peace, I'm sure..

The fifth system shows the vocal line with a quarter note melody. The piano accompaniment continues with chords and a bass line.

F# Bm E7sus

And I know there'll be no more tears in heav -

A E/G# F#m A/E D/F# E7sus E7

en.

A

D.S. al Coda

CODA

A E/G# F#m

en.

A/E D/F# E7sus E7 A

rall.